

CV by Nadia Kisseleva

Solo Exhibitions

2020

'Open Encounters', Recreation Gallery, United Nations Gigiri, Nairobi, Kenya

2018

'Stripped' BV Galerie Klagenfurt , Klagenfurt, Austria

'The Other Kind of Beauty', National Museum of Kenya, Nairobi, Kenya

2017

'Very Far - Very Near', Lipetsk Art Exhibition Hall, Lipetsk, Russia

2016

'Post Card From...', BV Galerie Klagenfurt , Klagenfurt, Austria

2014

'Document', Midlands Arts Centre (MAC), Birmingham, the UK

'Linia Sublime', Ganggalerie, Wirtschaftskammer Klagenfurt, Klagenfurt, Austria

2013

'New Work by Nadia Kisseleva', Park View Gallery, Birmingham, the UK

2010

'Document' , 'We Are Birmingham' Gallery, Birmingham, the UK

Selected Group Exhibitions

2020

'BV –ART EX20', Alpen Adria Gallery, Klagenfurt , Klagenfurt, Austria

'Die Bereicherung' at Galerie im Kraigher Haus, Festriz im Rosental, Austria

2019

'Personal Structures: Identities', GAA Foundation, Venice 2019 Biennial, Italy

'BV Sommerausstellung', BV Galerie Klagenfurt , Klagenfurt, Austria

2018

'Inspired by Words', The Birmingham Art Circle at The RBSA Gallery, Birmingham, the UK

'Perennial Favourites', Fillingdon Art Gallery, London, the UK

'BV Sommerausstellung', BV Galerie Klagenfurt , Klagenfurt, Austria

'New Threads', The Circle Art Gallery, Nairobi, Kenya

2017

'Looking Through', The Birmingham Art Circle at The RBSA Gallery, Birmingham, the UK

'Sanded and Salted', Fillingdon Art Gallery, London, the UK

2016

'Christmas Show' Fillingdon Art Gallery, London, the UK

'Strange Attractors' Degree Show, Birmingham School of Art, Margaret Str., Birmingham, Birmingham City University, the UK

2015

'Primary Palette', Fillingdon Art Gallery, London, the UK

'BV Jahresausstellung', Alpe-Adria-Galerie Klagenfurt , Klagenfurt, Austria

'Nude Canvas', Diani Beach Gallery of Contemporary Art, Diani, Kenya

'AFF Oxford', Fillingdon Gallery, Oxford, the UK

'Neuaufnahmen', BV Gallery, Klagenfurt, Austria

2014

'Siberia', Manchester Museum, Manchester, UK

'Christmas Exhibition', Fillingdon Art Gallery, London, the UK

'Africa!', Ladak Art Gallery, Richmond, London, UK

'Summer Exhibition', Fillingdon Art Gallery, London, the UK

'Grenzen überwinden', University Klagenfurt, Austria

'The Birmingham Art Circle', RBSA Gallery, Birmingham, the UK

2013

'Christmas Show', Art of Africa Gallery, London, the UK

'Christmas Group Show', Ladak Art Gallery, Richmond, London, UK

'Group Show', Park View Gallery, Birmingham, the UK

'Easter Show', Art of Africa Gallery, London, the UK

2012

'Family', Exhibition at Nash Dom, Birmingham, the UK

'Christmas Collection', Park View Gallery, Birmingham, the UK

'Gallery Artists', The Number Nine Gallery, Birmingham, the UK

'Royal College of Art Fair' Modina Gallery (in association with Danusha Gallery), Royal College of Art, London, the UK

'Easter Show of Gallery Artists', Art of Africa, London, the UK

'Africa!', Ladak Gallery, Richmond, London, the UK

'The Big Sale!', Gallery Watatu, Nairobi, Kenya

'The Nude', Gallery Watatu, Nairobi, Kenya

2011

'Christmas Show', Art of Africa Gallery, London, the UK

'Affordable Art Fair', Modina Gallery, London, the UK

'Gallery Artists for Christmas', Number Nine Gallery, Birmingham, the UK

'Easter Show', Art of Africa Gallery, London, the UK

'RBSA Gallery Friends', Exhibition, RBSA Gallery, Birmingham, the UK

'Open All Media', RBSA Gallery, Birmingham, the UK

2010

'Three Women Artists', Gallery 94', London

'Little and Large', Ramoma Gallery, Nairobi, Kenya

'Collectors & Collections', RaMoma Gallery of Contemporary Art, Nairobi, Kenya

'The Short Show', The Birmingham Art Circle, Woodbridge Gallery, Birmingham the UK

'May Show', Art of Africa, High Wycombe, London, the UK

Education

2015 – 2016 School of Art, Margaret Str., Birmingham, Birmingham City University, *MA Fine Art* (distinction and the 1st prize from the Aston-Bowater Bequest)

2006 - 2007 Camberwell College of Art, University of the Arts London, London, *Facilitating Teaching 3*

2006 – 2007 City University, London, *The Fiction Writing Course*

2003 – 2006 Wimbledon School of Art, University of the Arts London, London, *A Fine Art*

1998 – 2000 Bourneville College of Art, University of Central England, *Foundation Course Diploma, (distinction grade)*

Memberships

Berufsvereinigung Bildender Künstler Österreichs, Austria

The Birmingham Art Circle, Birmingham, the UK

The Royal Society of Artists, Birmingham, the UK

Awards

2016 GABB First Prize for the concept and execution of the art work *Stripped*, Gertrud Aston Bowater Bequest, Birmingham, the UK

2003 The RBSA First Prize for the Best Painting – ‘*Lost Ship*’, RBSA exhibition, Birmingham, the UK

Workshops and Presentations

2019 *'Stripped'* at Salon, Artefact Gallery, Birmingham, the UK

2013 *'Linia Sublime Landscape'*, Women Society, The Park View Gallery, Birmingham

2012 *'Retrospective of Work by Nadia Kisseleva'*, Kuona Foundation, Nairobi, Kenya

2012 *'Art and Health in Community'* – Maasai Community, Kajiado, Kenya

2012 *'Art, Traditions and Customs of Maasai People'*, Handelsakademie Völkermarkt, Austria

2011 *Presentation of project 'Document'* at British - Russian Society, Birmingham, the UK

2011

Presentation of project 'Document' at British - Russian Society, Birmingham, the UK

2010 *'Working with Commercial Galleries'* artist's talk, Bourneville Art College, Birmingham, the UK

2010

'Working with Commercial Galleries', Bourneville Art College, Birmingham City University, the UK

'The Politics and Policies of Saatchi Gallery', Women's Social Group, Birmingham, the UK

Publications

2019

- *'Personal Structures: Identities'*, Catalogue, GAA Foundation, Venice 2019 Biennial, Italy

- *'Kenya Art Fair - 70 Artists and 70 Years'* Art Exhibition Catalogue, Alliance Française, Nairobi, Kenya

- *'Die Brücke'* Nr.10, December 2019, p. 46, Karnten Kunst Kultur magazine, Austria

2018

- *'The Other Kind of Beauty'* Exhibition Catalogue, National Museum of Kenya

- *'Stripped'* Exhibition Catalogue, BV Gallery, Klagenfurt, Austria

2017

'Lipetskaia Gazeta', No 20(25398), 1st February, Lipetsk, Russia

2016

- 'Die Brucke' Nr.183/184, Karnten Kunst Kultur magazine, Austria
- 'Lipetskaia Gazeta', No211/25339, 23rd October 2016, Lipetsk, Russia
- 'Berufsvereinigung der Bildenden Kuenstler Oesterreichs Informationen', 4/18, Klagenfurt, Austria
- 'Berufsvereinigung der Bildenden Kuenstler Oesterreichs Informationen', 1/17, Klagenfurt, Austria
- 'Strange Attractors', MA Show Catalogue, Birmingham, the UK
- 'Kenya Art Diary 2016', Kenya

2014

- 'Midlands Art Centre – MAC' catalogue, April issue, Birmingham, the UK

2012

- 'Kenya Art Diary 2012', Kenya

2010 - 2011

A regular contributor to an art section (articles on art exhibitions) to Russian - British magazine '**Rubric**', the UK

2006

- /dub 'lyoo ess ay/ - noun 1, Wimbledon School of Art Degree Show Catalogue

2004

- 'Royal Birmingham Society of Artists' Leaflet, Birmingham, the UK

2003

- 'The Artistic Perception of Home', Alliance Française, French Cultural and Information Centre, Nairobi, Kenya

Publications also include numerous catalogues for group exhibitions.

Curatorial Projects

2020 'Open Encounters', Recreation Gallery, United Nations Gigiri, Nairobi, Kenya

2018 – 2019 'Stripped' BV Galerie Klagenfurt , Klagenfurt, Austria

2018 'The Other Kind of Beauty', National Museum of Kenya, Nairobi, Kenya

2016 'Post Card From...', BV Galerie Klagenfurt, Klagenfurt, Austria, 2016

2013 'Linia Sublime', Ganggalerie, Wirtschaftskammer Klagenfurt, Klagenfurt, Austria

2010 'Document' at 'We Are Birmingham' Gallery, Birmingham, the UK

Private Collections

Work held in private collections in the United States, the United Kingdom, Denmark, Austria and other countries.

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